

3. ANIMA CHRISTI, *Thanksgiving after Mass*

VIII

**A** - nima Christi, sanctí- fica me: Corpus Christi,  
salva me. 2. Sanguis Christi, inébri- a me: aqua lá-  
te-ris Christi, la-va me. 3. Pássi- o Christi, confórta me:  
O bone Je-su, exáudi me. 4. Intra tu- a vúlne-ra abs-  
cónde me: ne permíttas me se-pa-rá-ri a te. 5. Ab  
hoste ma-líno de-fénde me: in ho-ra mortis me- æ vo-  
ca me. 6. Et jube me ve-ní-re ad te: ut cum Sanctis  
tu- is laudem te in sæcu-la sæcu-ló-rum. A- men.

The musical notation consists of ten staves of music, each with a treble clef and a common time signature. The notes are represented by square black symbols on a five-line staff. The text is written below the staves, with some words starting with a large initial letter 'A'.



Soul of Christ, sanctify me: Body of Christ, save me. 2. Blood of Christ, inebriate me: water from the side of Christ, wash me. 3. Passion of Christ, comfort me: O good Jesus, hear me. 4. Within Thy wounds hide me: nor permit me to be separated from Thee. 5. From the foe malign defend me: in the hour of my death call me. 6. And bid me come to Thee: that with Thy Saints I may praise Thee world without end. Amen.

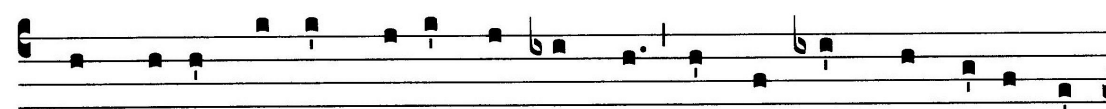
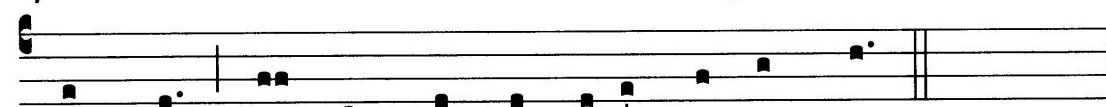
# ANIMA CHRISTI

XIV. C.

1.   
**A**-Nima Chrísti, sanctí-fi- ca me, Córpus Chrísti, sálva  
  
me, Sánguis Chrísti, inébri- a me: *R.* Mi- se-rére, Dómine.

  
2. Aqua lá-teris Chrísti, lá-va me, Pássi- o Chrísti, confórta  
  
me, O bóne Jésu, exáudi me : *R.* Mi- se-rére, Dómine.

  
3. Intra tú-a vúlnera abscónde me, Ne permíttas me separá-  
  
ri a te, Ab hóste ma-lígno de-fénde me : *R.* Mi-se-rére,...

  
4. In hóra mórtis mé-æ vó- ca me, et jú- be me vení- re  
  
ad te, Ut cum sánctis tú- is láudem te :

  
*R.* In saé- cu-la sæcu-ló- rum. Amen.